



life on mARTS

LIVE
WEBINAR

15*17*22 APRIL

MODELS OF SCIENCE TEACHING
THROUGH THE ARTS



Co-funded by
the European Union

15 APRIL
17:00-19:00

“The wolf of the fairy tales and the wolf of the nature”

with Dr. Iasmi Stathi, biologist, *Natural History Museum of Crete University.*

“Create your stop animation stories”

with Elina Choudetsanaki, pedagogist, *Natural History Museum of Crete University.*

17 APRIL
17:00-19:00

“Animals' adaptations to their natural environment”

with Dr. Iasmi Stathi, biologist, *Natural History Museum of Crete University.*

“Animule and other project between art and nature”

with Claudia Losi, artist.

22 APRIL
17:00-19:00

“Women in the sky the exhibition from Galileo Museum in National Library of Firenze on the role of women in astronomical research, accompanied by the embroidered canvases which take inspiration from the studies conducted by Henrietta Swan Leavitt”,

with Ilaria Margutti, artist; Dr. Natacha Fabbri, *Galileo Galilei Museum* researcher and Dr. Margie MacKinnon, *Calliope Arts Foundation.*

Please fill in the REGISTRATION FORM here:

<https://docs.google.com/forms/d/e/1FAIpQLSeZn546c3YnW6ZSHjC1VAvYbJ3mVmjd2QY4BK4u1gjFc2doKw/viewform>





CasermArcheologica is an urban regeneration project in Sansepolcro, in the province of Arezzo, which is breathing new life into the former barracks of the Carabinieri located within Palazzo Muglioni, a historic building in the city center, just a few meters from the Civic Museum where two of Piero della Francesca's most important works are preserved. Thanks to an extraordinary movement involving high school students, professionals, entrepreneurs, institutions, and foundations, we have restored two floors of the Palace to the city, abandoned and unused since the 1980s, now accessible as a center dedicated to contemporary arts, a workspace for young professionals, and a training venue. In this sense, we conceived the CasermArcheologica project as a community architecture, a public building that has its foundations in all those who take care of it.

Natural History Museum - University of Crete is a pioneering institute at both national and European levels, founded in 1980 within the Faculty of Sciences at UOC. It has seven fully operational departments (Botany, Geo-diversity, Paleontology, Vertebrates, Invertebrates excluding Arthropods, Arthropods, and Genomics and Genetic Resources) and two highly active laboratory units (Education and Ecology, and Environmental Conservation). It is the only natural history museum in Greece dealing with all aspects of the natural environment and employs a significant number of specialists in biological and geological diversity. In the permanent exhibition halls of NHMC-UOC, covering an area of 3500 m², located in the city of Heraklion, Crete, the natural environment of the Eastern Mediterranean area is displayed with particular attention to Greece and Crete. **The training is supported by the Center for Training and Lifelong Learning of the University of Crete.**

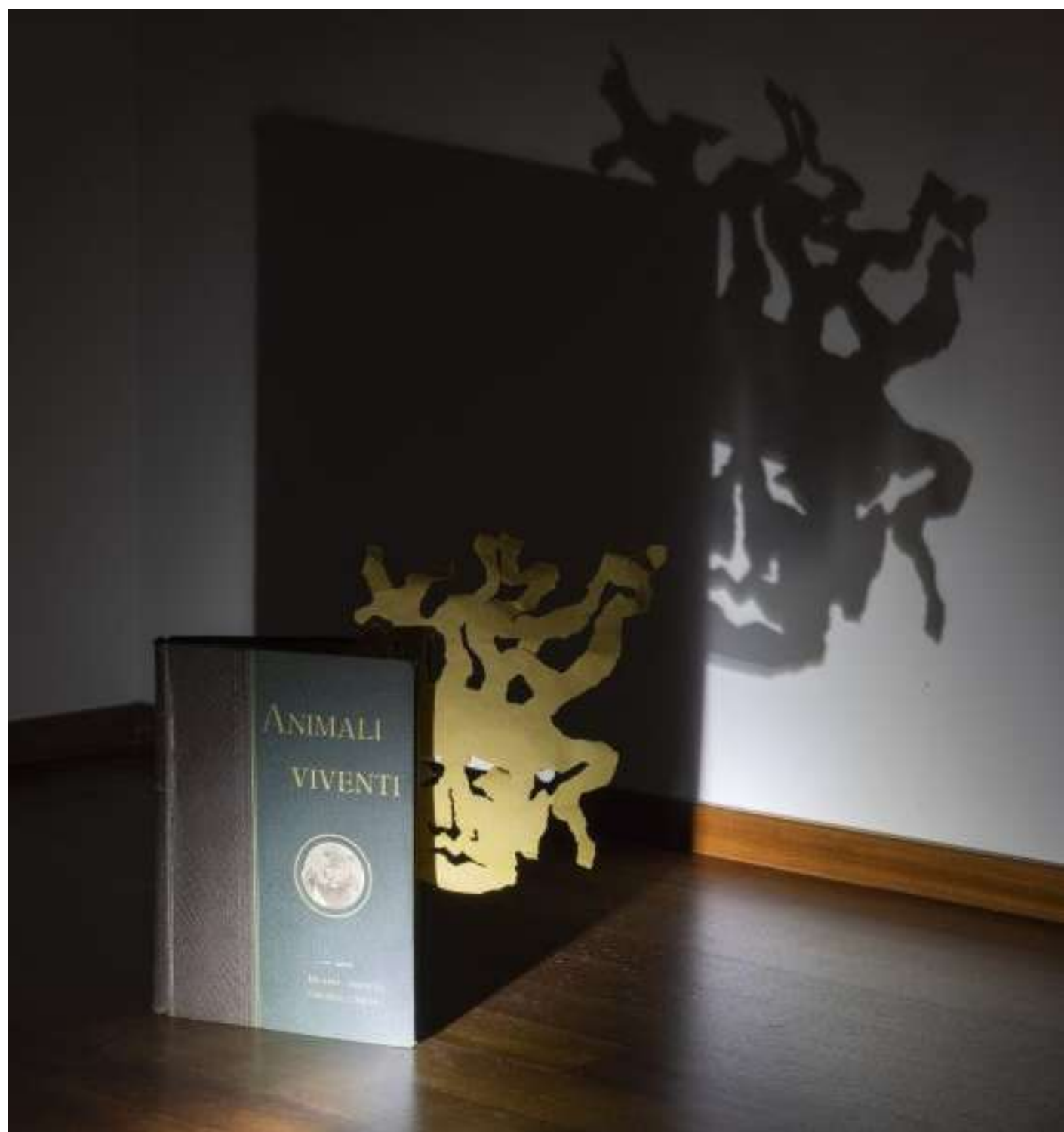


Iasmi Stathi is a biologist with a PhD in Taxonomy, Ecology and Phylogeography of Scorpions (Arachnids) and a certified adult educator. She belongs to the Laboratory Teaching Staff of the School of Science and Engineering of the University of Crete; she is the Head of Education of the Natural History Museum of Crete of the University of Crete (NHMC-UoC) and the coordinator of the Training and E-learning Working Group of the Consortium of European Taxonomic Facilities (CETAF). She has twenty-four years of experience in Environmental Education, Higher Education, Lifelong Learning and Educational Research & Development Programs. She has participated in more than 20 Research/Educational programs funded by either national or European funds and has 30 publications in peer-reviewed scientific journals.



Eleni Choudetsanaki is a Pedagogist with many years of experience as a preschool teacher and as an animator and theatrical play expert. She designs and implements educational activities using an interdisciplinary approach. Since 2019, she is an external collaborator of the Natural History Museum of Crete-University of Crete, designing and implementing educational activities in museum kits and educational packages, workshops, webinars, blended courses (e-learning and face-to-face), etc., about several environmental issues, like climate change, evolution, biodiversity and natural disasters, for adults and children.

Claudia Losi lives and works in Piacenza. She graduated from the Academy of Fine Arts in Bologna and the University of Foreign Languages and Literatures in Bologna. In 1998, she was selected for the Advanced Course in Visual Arts of the Antonio Ratti Foundation. Her artistic research is based on the relationship between humans and nature, exploring travel and exploration as experiences of knowledge. A focal aspect of her practice is the in-depth knowledge of places, gained through wandering and lingering.



Galileo Museum, inaugurated in 2010, preserves and exhibits collections belonging to the Institute and Museum of the History of Science, active since 1930, and represents one of the main institutions on an international scale engaged in scientific museography, the production of initiatives for the dissemination of scientific culture, and documentation and research activities.



Iaria Margutti lives and works in Sansepolcro, where she carries out her artistic activity and works as a professor of art history. She has collaborated with various galleries in Italy and Europe. In 2008, her works were finalists in three international awards: Arte Laguna, Arte Mondadori, and the Embroiderers' Guild Prize in Birmingham. In 2010, she participated in the De L'Esprit e de L'Eau project in Ivory Coast, supported by the Italian Consulate. Since 2013, she has directed CASERMARCHEOLOGICA, a space for contemporary artistic experimentation in Sansepolcro; together with Laura Caruso, she oversees its recovery and design.

Calliope Arts is an organisation created in 2021 by Margie MacKinnon and Wayne McArdle to promote and expand public knowledge and appreciation of art, literature and social history from a female perspective, through restorations, exhibitions, education and cultural initiatives. Calliope Arts is based in London and carries out many of its programmes in Florence.



Please fill in the REGISTRATION FORM here:

<https://docs.google.com/forms/d/e/1FAIpQLSeZn546c3YnW6ZSHjC1VAvYbJ3mVmjd2QY4BK4u1gjFc2doKw/viewform>





life on mARTS



15*17*22 APRIL
MODELS OF SCIENCE TEACHING
THROUGH THE ARTS



Co-funded by
the European Union

